



# THE MOVEMENT PROJECT

COMPETITIVE TEAM INFO PACKET

2026-27  
SEASON



# WELCOME!

Dive into the world of dance excellence with our diverse range of competitive teams, spanning from hip hop and contemporary to jazz and musical theatre. Join us as we elevate passion into performance, pushing boundaries and honing skills in a supportive and dynamic environment. Unleash your potential and thrive amidst the rhythm of our competitive dance family!

Our teams are lead by experienced directors who believe that unity and compassion are at the forefront of a competition team.

At The Movement Project we strive to show that you can become part of an award winning team that also values positivity and teamwork above all else.



# OUR TEAM MISSION

Our mission is to cultivate a competitive dance team culture rooted in excellence, passion, and purpose. We strive to inspire dancers to grow not only as performers, but as confident, compassionate individuals through a commitment to artistry, integrity, inclusivity, collaboration, and empathy. We believe dance is both an athletic and creative expression that thrives when every voice is valued and every dancer feels supported. Through teamwork, discipline, and mutual respect, we aim to create meaningful performances, lasting connections, and an environment where each member is empowered to contribute, lead, and shine both on and off the stage.



\*Team fees are charged on the 10th of every month for 12 months, starting in July. Team fees include everything from competition entry fees, costumes, team bonding, teamwear, rehearsals etc. Each team members fees may vary depending on how many routines a dancer is in.\*

## Juniors

*Grades 3rd-6th*

- Required classes depend on amount of dances dancer is in.
- 1 weekly rehearsal for each routine a dancer is in
- 3 competitions, two conventions, nationals
- **Plus 15-40% off tuition (depending on amount of dances)**
- **\$150 monthly for production/lines, \$100 for small & large groups**

## Teens/Seniors

*Grades 6th & up*

- Required classes depend on amount of dances dancer is in.
- 1 weekly rehearsal for each routine a dancer is in
- 3 competitions, two conventions, nationals
- **Plus 15-40% off tuition (depending on amount of dances)**
- **\$150 monthly for production/lines, \$100 for small & large groups**

## (Hip Hop Only Team)

*Grades 3rd & up*

- 3 weekly classes minimum
- hip hop, fusion, & stretch & strength
- 1 weekly rehearsal for each routine a dancer is in
- 3 competitions, two conventions, nationals
- **Plus 15%-30% off tuition!**
- **\$150 monthly for production/lines, \$100 for small & large groups**

\*Solos at TMP are selected by directors and you must audition for a solo at auditions with a one minute long self choreographed piece.\*

# OUR 26-27 SEASON COMPS/CONVENTIONS

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## **Monsters Dance Convention**

Hip Hop Line Only



## **Intrigue Dance Convention**

Full Team



## **Soul De Soul**

Production Only



## **Showstopper**

Full Team



## **Kaos**

\*optional\*  
Phoenix AZ



## **Legacy**

Full Team



## **Showstopper Nationals**

\*optional\*  
Anaheim CA

# YOUR 2026-27 TEAM

## DIRECTORS/CHOREOGRAPHERS

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[READ OUR DIRECTORS BIOS HERE](#) 



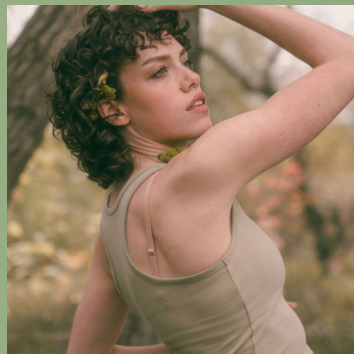
**MORGAN CARGAS**  
HIP HOP & OPEN



**KAYLEE WEBER**  
CONTEMPORARY



**DANI REESE**  
JAZZ, MUSICAL THEATRE, OPEN



**HANNAH PERRY**  
JUNIOR CONTEMPORARY



**EDEN HOLMES**  
JUNIOR HIP HOP

# OTHER TEAM COSTS

## NOT INCLUDED IN TEAM FEE

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### **Registration Fee**

Upon signing your team contract, team members will have to pay a one time registration fee of \$190 or \$215 for dancers with a solo, duo or trio. This fee covers your team photoshoot costs, team merch, and your tickets for our team showcase.

### **Competition Accommodations**

Most of our competitions/conventions are in Denver and some families choose to stay at hotels because of the late nights and early mornings. Since staying at hotels is optional for dancers, families are responsible for booking any hotels on their own.

### **Team makeup & shoes**

We require dancers to purchase competition shoes for hip hop of the directors choosing every season. We always try to keep the shoes under \$100. Although costumes are included in your team fee, shoes are not.

We require dancers all purchase the same lipstick for competition. Directors will let you know what that will be closer to comp season.

### **Solo/Duo Trio Costumes & Competition fees**

Dancers who have a solo, duo, or trio can choose whether they would like to purchase a costume through the studio or buy one on their own. Solo, duo trio costumes and competition entry fees are not included in team fees.

### **Tuition**

Team fees are separate from your dancers tuition. Tuition is paid on the 25<sup>th</sup> of every month while team fees are paid on the 10th. Team dancers receive discounted tuition depending on how many dances they are in.

# BENEFITS OF TEAM

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## Team work

Many competitive dance routines involve group performances, fostering teamwork and collaboration among participants.

## Discipline

Competitive dance requires regular practice and dedication, teaching children the importance of discipline in achieving their goals.

## Confidence

Competing in front of judges and audiences helps children build self-confidence and overcome stage fright.

## Time Management

Balancing school, rehearsals, and competitions teaches kids how to manage their time effectively.

## Leadership

Older or more experienced dancers often take on leadership roles within their teams, providing opportunities for them to develop leadership skills

## Resilience

Dealing with setbacks, such as not winning a competition, teaches children resilience and how to bounce back from disappointment.

# COMMUNICATION

- Please feel free to reach out if you have any questions about our competitive teams!



**Email: [TheMovementProjectCO@gmail.com](mailto:TheMovementProjectCO@gmail.com)**

**Instagram: [@TheMovementProjectCO](https://www.instagram.com/TheMovementProjectCO)**



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